

NEW BEVERLY CINEMA

7168 BEVERLY BLVD. THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES FOLLOW US ON FACEBOOK AND TWITTER!

General Admission: \$10.00
Seniors / Children: \$6.00
Kiddee Matinees: \$6.00

SUN MON TUE WED THU FRI SAT

December 30 & 31 January 1 January 2 & 3 January 4 & 5

The Godfather

PLUS! **The Valachi Papers** Starring Charles Bronson **IB Tech Print** **PLUS!** **KING FU EXECUTIONER** **PLUS!** **THE GANG THAT COULDN'T SHOOT STRAIGHT** **PLUS!** **THE DON IS DEAD**

January 6 & 7 January 8 January 9 & 10 Modern Day Private Eyes January 11 & 12

<p>January 6 & 7</p> <p>AL PACINO DONNIE BRASCO</p> <p>THE POPE OF GREENWICH VILLAGE</p>	<p>January 8</p> <p>See it in 35mm at the Bev! A NETFLIX ORIGINAL DOCUMENTARY</p> <p>SHIRKERS</p> <p>A FILM BY SANDI TAN plus bonus director Q&A [schedule permitting]</p> <p>that's the way I like it</p>	<p>January 9 & 10</p> <p>Paul Newman is Harper</p> <p>LEW HARPER - PRIVATE INVESTIGATOR</p> <p>IB Tech Print</p> <p>BACALL HARRIS HILL LEIGH TIFFIN WAGNER WINTERS</p>	<p>January 10</p> <p>Modern Day Private Eyes</p> <p>Gun in one hand... Woman in the other!</p> <p>IB Tech Print</p> <p>GEORGE PEPPARD is "P.J."</p> <p>Gayle Hunnicutt - Raymond Burr</p>	<p>January 11 & 12</p> <p>THE HOUSE WITH A CLOCK IN ITS WALLS</p> <p>Only 35mm Print!</p>	<p>the Escape Artist</p>
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January 13 & 14 Pop Stars Go To The Carnival January 15 January 16 & 17 Modern Day Private Eyes January 18 & 19 Liza Minnelli Double Feature

<p>January 13 & 14</p> <p>Pop Stars Go To The Carnival</p> <p>ELVIS PRESLEY</p> <p>IB Tech Print</p> <p>ROUSTABOUT</p> <p>AS A ROVING, RESTLESS, RECKLESS</p>	<p>January 15</p> <p>PAT BOONE</p> <p>IB Tech Print</p> <p>"THE MAIN ATTRACTION"</p>	<p>January 15</p> <p>Modern Day Private Eyes</p> <p>THE MAN WITH BOGART'S FACE</p> <p>DEADLY ILLUSION</p> <p>Written and Directed by Larry Cohen</p>	<p>January 16 & 17</p> <p>Elliott Gould is Philip Marlowe</p> <p>"THE LONG GOODBYE"</p>	<p>January 17</p> <p>Modern Day Private Eyes</p> <p>George Segal is Sam Spade, Jr.</p> <p>THE BLACK BIRD</p> <p>Uma Falcon Funny Movie!</p>	<p>January 18 & 19</p> <p>CABARET</p>	<p>January 19</p> <p>Liza Minnelli Double Feature</p> <p>LUCKY LADY</p> <p>GENE HACKMAN LIZA MINNELLI BURT REYNOLDS</p>
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January 20 & 21 Frank Sinatra Double Feature January 22 Retro Teens Triple Feature January 23 & 24 Modern Day Private Eyes January 25 & 26

<p>January 20 & 21</p> <p>Frank Sinatra Double Feature</p> <p>Once Unbelievable Now Unthinkable The Chilling Classic</p> <p>Frank Sinatra Laurence Harvey Janet Leigh</p> <p>The Manchurian Candidate</p>	<p>January 21</p> <p>SINATRA... AS A SAVAGE, SENSATION-HUNGRY KILLER!</p> <p>Suddenly!</p> <p>FRANK SINATRA with HAYDEN</p>	<p>January 22</p> <p>Retro Teens Triple Feature</p> <p>Sweater Girls</p> <p>The Chicken Chronicles</p> <p>Hometown U.S.A.</p>	<p>January 23 & 24</p> <p>ART CARNEY LILY TOMLIN</p> <p>The Late Show</p>	<p>January 24</p> <p>Modern Day Private Eyes</p> <p>Richard Dreyfuss... Moses Wine Private Detective... so go figure</p> <p>the Big Fix</p>	<p>January 25 & 26</p> <p>American Graffiti</p> <p>IB Tech Print</p>	<p>January 26</p> <p>the Lords of Flatbush</p> <p>MORE AMERICAN GRAFFITI</p> <p>TRIPLE FEATURE SAT. ONLY</p>
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January 27 & 28 Franco Zeffirelli Double Feature January 29 Katt Shea Triple Feature January 30 & 31

<p>January 27 & 28</p> <p>Franco Zeffirelli Double Feature</p> <p>IB Tech Print</p> <p>The FRANCO ZEFFIRELLI Production of</p> <p>ROMEO & JULIET</p> <p>PLUS 2ND FEATURE!</p> <p>BROTHER SUN SISTER MOON</p>	<p>January 29</p> <p>Katt Shea Triple Feature</p> <p>POISON IVY</p> <p>STREETS</p> <p>STRIPPED TO KILL</p>	<p>January 30 & 31</p> <p>RACING IS A MAN-SIZE GAME MISTER!</p> <p>DARREN MCGAVIN RICHARD PETTY</p> <p>SMASH-UP ALLEY</p> <p>43 THE RICHARD PETTY STORY</p>	<p>January 31</p> <p>It took him 20 years to find out who he was and 2 laps to let the world know.</p> <p>THE LAST AMERICAN HERO</p>	<p>We kick off a New Year of film celebration with Francis Ford Coppola's <i>The Godfather</i> in glorious 35mm, plus a series that highlights the modern day private eye on the big screen.</p>
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All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both! Schedule subject to change

NEW

JANUARY 2019

General Admission: \$10.00

Seniors / Children: \$6.00

Kiddee Matinees: \$6.00

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7163 BEVERLY BLVD.

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ONE BLOCK WEST OF LA BREA, LOS ANGELES

FOLLOW US ON FACEBOOK AND TWITTER!

NEW BEVERLY MIDNIGHTS

All tickets \$10 • No discounts or passes for midnight shows

Friday • January 4

PULP FICTION

(1994) [154 min.]

Written and Directed by Quentin Tarantino

Starring John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Tim Roth, Amanda Plummer, Maria de Medeiros, Ving Rhames, Eric Stoltz, Rosanna Arquette, Christopher Walken and Bruce Willis

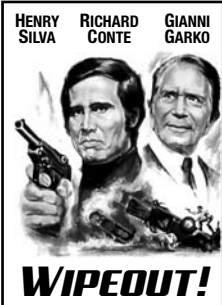
Friday • January 11, 18 & 25

Jackie Brown

(1997) [154 min.]

Written and Directed by Quentin Tarantino (from a novel by Elmore Leonard)

Starring Pam Grier, Samuel L. Jackson, Robert Forster, Bridget Fonda, Michael Keaton and Robert De Niro



Saturday • January 5

Wipeout! {aka The Boss} (1973) [109 min.]

Directed by Fernando Di Leo

Calling all Italian genre film fans: Fernando Di Leo's *Wipeout!* (aka *The Boss*) is a vicious, gritty & uncompromising mafia masterpiece mixing poliziotteschi thrills with true-to-life mob brutality. When a gangland assassin (the unmistakable Henry Silva) uses a bomb to decimate a rival clan, the lone survivor vows vengeance against the hit man and his employers, resulting in an explosive war that engulfs them all!

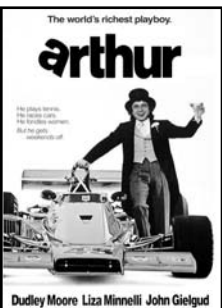


Saturday • January 12

The House with a Clock in Its Walls (2018) [105 min.]

Directed by Eli Roth

Based on the beloved children's book by John Bellairs, director Eli Roth's spine-tingling spookshow reveals the secret world of witches and warlocks in an exquisitely detailed fantasy that carefully balances fun and fright, comedy and scares. A game Jack Black and Cate Blanchett star, with a stellar script by *Supernatural*-creator Eric Kripke.



Saturday • January 19

Arthur (1981) [97 min.]

Written and Directed by Steve Gordon

Dudley Moore stars as a warmhearted but perpetually drunken New York playboy torn between love and money. Raised in a life of opulence by his sharp-tongued but loyal butler (Oscar-winner John Gielgud), Arthur has grown into a lonely young lush. But when he falls for a working-class woman from Queens (Liza Minnelli), his family gives him an ultimatum: go through with an arranged marriage to a terminally dull heiress or say goodbye to his inheritance forever.

"Kiddee Matinees" on Saturday and Sunday at 2:00pm

All tickets \$6 • Free kid-size popcorn for children 12 and under!

January 5 & 6 at 2:00pm

Bugsy Malone (1976) [93 min.]

Written and Directed by Alan Parker

A one-of-a-kind gangster musical featuring an all-kid cast, Alan Parker's *Bugsy Malone* substitutes whipped cream-filled "splurge guns" for machine guns and bullets to tell the story of the titular kiddee crook and his rise up the criminal ladder in 1920s New York. Scott Baio and Jodie Foster lead a troupe of pint-sized performers, dancing and lip-syncing to memorable tunes by Paul Williams. You've never seen anything like it!

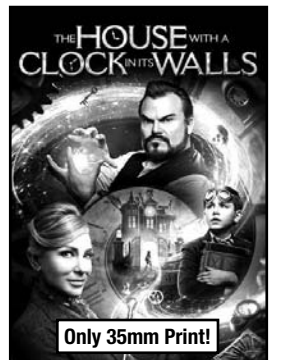


January 12 & 13 at 2:00pm

The House with a Clock in Its Walls (2018) [105 min.]

Directed by Eli Roth

Based on the beloved children's book by John Bellairs, director Eli Roth's spine-tingling spookshow reveals the secret world of witches and warlocks in an exquisitely detailed fantasy that carefully balances fun and fright, comedy and scares. A game Jack Black and Cate Blanchett star, with a stellar script by *Supernatural*-creator Eric Kripke.



January 19 & 20 at 2:00pm

Hans Christian Andersen (1952) [112 min.]

Directed by Charles Vidor

A fairy tale about the great spinner of fairy tales, Danny Kaye stars as Hans Christian Andersen in one of his most beloved films, a timeless and enchanting Technicolor musical inspired by the Danish author and his classic stories, such as Thumbelina, the Ugly Duckling, the Emperor's New Clothes, and the Little Mermaid. Nominated for six Academy Awards and featuring music by Broadway legend Frank Loesser, *Hans Christian Andersen* remains a captivating cinematic achievement for children of all ages!



January 26 & 27 at 2:00pm

The Secret Life of Walter Mitty (1947) [110 min.]

Directed by Norman Z. McLeod

Yearning to escape his humdrum life, a clumsy pushover daydreams his way into a variety of exciting escapades. Real adventure comes calling, though, when he meets the girl of his dreams and gets sucked into mysterious intrigue about jewels, a little black book, and a sinister criminal – but first he'll have to differentiate fact from fiction. Danny Kaye gives a comedic tour-de-force performance as the whimsical title character in this classic family-friendly fantasy, while Virginia Mayo and Boris Karloff shine in supporting roles.



January 1	The Godfather (1972).....Tue: 7:30 Kung Fu Executioner (1981).....Tue: 11:00
January 2 & 3	The Godfather (1972).....Wed/Thu: 7:30 The Gang That Couldn't Shoot Straight (1971).....Wed/Thu: 11:00
January 4 & 5	The Godfather (1972).....Fri: 5:30 • Sat: 5:30 The Don is Dead (1973).....Fri: 9:00 • Sat: 9:00
January 6 & 7	The Pope of Greenwich Village (1984).....Sun: 6:30 • Mon: 7:30 Donnie Brasco (1997).....Sun: 9:00 • Mon: 10:00
January 8	Shirkers (2018).....Tue: 7:30 That's the Way I Like It (1998).....Tue: 9:35
January 9 & 10	Harper (1966).....Wed/Thu: 7:30 P.J. (1968).....Wed/Thu: 10:00
January 11 & 12	The House with a Clock in Its Walls (2018).....Fri: 7:00 • Sat: 7:00 The Escape Artist (1982).....Fri: 9:15 • Sat: 9:15
January 13 & 14	Roustabout (1964).....Sun: 6:30 • Mon: 7:30 The Main Attraction (1962).....Sun: 8:40 • Mon: 9:40
January 15	The Man with Bogart's Face (1980) [Projected in 16mm].....Tue: 7:30 Deadly Illusion (1987).....Tue: 9:45
January 16 & 17	The Long Goodbye (1973).....Wed/Thu: 7:30 The Black Bird (1975).....Wed/Thu: 9:50

January 18 & 19	Cabaret (1972).....Fri: 6:30 • Sat: 6:30 Lucky Lady (1975).....Fri: 9:05 • Sat: 9:05
January 20 & 21	The Manchurian Candidate (1962).....Sun: 6:30 • Mon: 7:30 Suddenly (1954).....Sun: 9:05 • Mon: 10:05
January 22	Sweater Girls (1978).....Tue: 7:30 The Chicken Chronicles (1977) [Projected in 16mm].....Tue: 9:25 Hometown U.S.A. (1979).....Tue: 11:20
January 23 & 24	The Late Show (1977).....Wed/Thu: 7:30 The Big Fix (1978).....Wed/Thu: 9:35
January 25 & 26	American Graffiti (1973).....Fri: 7:00 • Sat: 7:00 The Lords of Flatbush (1974).....Fri: 9:15 • Sat: 9:15 More American Graffiti (1979) [Saturday ONLY].....Sat: 11:00
January 27 & 28	Romeo and Juliet (1968).....Sun: 6:30 • Mon: 7:30 Brother Sun, Sister Moon (1972).....Sun: 9:15 • Mon: 10:15
January 29	Poison Ivy (1992).....Tue: 7:30 Streets (1990).....Tue: 9:30 Stripped to Kill (1987).....Tue: 11:15
January 30 & 31	Smash-Up Alley: 43 The Richard Petty Story (1972) [16mm].....Wed/Thu: 7:30 The Last American Hero (1973).....Wed/Thu: 9:25

The Escape Artist and Brother Sun, Sister Moon prints courtesy of the Academy Film Archive

All paired films are double features - ticket admits you to both!

All films are presented in 35mm (unless noted as 16mm)

Schedule subject to change