

NEW

MARCH 2019

General Admission: \$10.00

Seniors / Children: \$6.00

Matinees: \$6.00

BEVERLY CINEMA

7168 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

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The New Beverly Cinema proudly continues our tribute to director Paul Wendkos, debuts a monthly Cartoon Club, showcases several stunning Sony Archive 35mm prints, presents weekly classic repertory midnights and equine-themed kiddee matinees - plus we continue our new weekday matinee series, this month highlighting female filmmakers and Best Actress Academy Award winners.

March 1 & 2

A multi-screen re-creation of the 50's!
Let The Good Times Roll
 Chuck Berry Let The Good Times Roll
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TIM McINTIRE
LARAINNE NEWMAN
 and **JAY LENO**
 with **CHUCK BERRY**
 and **JERRY LEE LEWIS**

Sony Archive

LET THE GOOD TIMES ROLL

March 3 & 4 Directed by Paul Wendkos

Gidget Goes Hawaiian
 Starring JAMES DARREN and DEBORAH WHALLEY as Gidget

Gidget Goes to Rome
 Starring JAMES DARREN and CINDY CAROL as Gidget

March 5

1970's Skatesploitation!
SKATETOWN USA
Roller Boogie

March 6 & 7 Billy Dee Williams as a Cop!

Meet the brother with a badge... on the take who takes on the mob and wins both ways!
THE TAKE
 Starring **BILLY DEE WILLIAMS**

NIGHT HAWKS

March 8 & 9

JACK NICHOLSON
ONE FLEW OVER THE CUCKOO'S NEST

GRAY
THE WORLD OF JULIUS VROODER

March 10 & 11 Directed by Paul Wendkos

DARREN MCGAVIN
IS THIS COP FOR SALE?
THE CASE AGAINST BROOKLYN

BEACH HEADING INTO HELL!
TARAWA BEACHHEAD
 Starring KERRIN MATHEWS JULIE ADAMS RAY DANTON

March 12

Bruce Li Double Feature
BRUCE LI and CARL SCOTT are the SOUL BROTHERS OF KUNG FU
THE IMAGE OF BRUCE LEE
 Starring **BRUCE LI**

March 13 & 14 Rodeo Double Feature

CLIFF ROBERTSON
J.W. COOP

He's a dust eatin', Hell fightin', Dynamite dudel!
RIDING TALL
 Starring **ANDREW PRINE**

March 15 & 16

MEL BROOKS
THE YOUNG FRANKENSTEIN

STEVE MARTIN
DEAD MEN DON'T WEAR PLaid

March 17 & 18 St. Patrick's Day

SEAN CONNERY
Darby O'Gill and the Little People

THE QUIET MAN
 Starring WAYNE MORSE O'HARA FITZGERALD JOHN FORD

March 19

Female directed slashers!
THE SLUMBER PARTY MASSACRE
SORORITY HOUSE MASSACRE

March 20 & 21

FORT APACHE
 Starring JOHN WAYNE HENRY FONDA SHIRLEY TEMPLE ARMANDARIZ

ULZANA'S RAID
 Starring **BURT LANCASTER**

March 22 & 23 Monty Python Double Feature

MONTY PYTHON AND THE HOLY GRAIL

MONTY PYTHON'S MEANING OF LIFE

March 24 & 25 Directed by Paul Wendkos

When was the last time you were afraid? Really afraid?
THE MEPHISTO WALTZ

BO SVENSON **CYBILL SHEPHERD**
"SPECIAL DELIVERY"

March 26

Directed by Lee Tso Nam
THE TIGER CONNECTION
EXIT THE DRAGON ENTER THE TIGER

March 27 & 28

LEE MARVIN "POINT BLANK"

NOBODY PLAYS ROUGHER THAN THE OUTFIT...
THE OUTFIT
 Directed by JOHN FLYNN

March 29 & 30 Directed by Federico Fellini

ACADEMY AWARD WINNER!
LA STRADA
 Starring ANTHONY QUINN GIULIETTA MASINA

IL BIDONE
 A Film by Federico Fellini
 Starring BRADDOCK CRAWFORD GIULIETTA MASINA RICHARD BASEMART FRANCO FABRIZI

March 31 & April 1 Busby Berkeley Double Feature

DAMES
FOOTLIGHT PARADE

All programs presented on glorious 35mm film! (unless noted as 16mm)

All Tix
\$6

WEEKDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix
\$6

'Female Filmmaker Showcase' Mondays at 2:00pm

Monday • March 4

POINT BREAK

Directed by Kathryn Bigelow

Monday • March 11

CLUELESS

Directed by Amy Heckerling

Monday • March 18

RAVENOUS

Directed by Antonia Bird

Monday • March 25

PARTY GIRL

Directed by Daisy von Scherler Mayer

'Best Actress Winners' Wednesdays at 2:00pm

Wednesday • March 6

Gaslight

Starring Ingrid Bergman

Wednesday • March 13

Mildred Pierce

Starring Joan Crawford

Wednesday • March 20

The Three Faces Of Eve

Starring Joanne Woodward

Wednesday • March 27

WHO'S AFRAID OF VIRGINIA WOOLF?

Starring Elizabeth Taylor

NEW BEVERLY MIDNIGHTS

All tickets \$10 • No discounts or passes for midnight shows

Friday • March 1, 15 & 29

KILL BILL VOLUME 1

Friday • March 8 & 22

KILL BILL VOLUME 2



Saturday • March 2

The Kentucky Fried Movie (1977) [84 min.]

Directed by John Landis

Before hitting it big with *Animal House*, John Landis helmed this riotously funny sketch comedy anthology film. Written by the Zucker/Abrahams/Zucker team that would go on to great success of their own with *Airplane!*, the movie consists of fake news broadcasts, short commercial parodies, trailers for faux exploitation films and a centerpiece spoof of Bruce Lee movies.



Saturday • March 9

The Groove Tube (1974) [70 min.]

Directed by Ken Shapiro

A laugh-a-minute gagapalooza that hilariously spoofs all aspects of television, *The Groove Tube* outrageously lampoons the networks with rapid fire counterculture goofs on cooking shows, public service announcements, a pot-smoking Koko the Clown, a news satire that predates SNL's Weekend Update, and the feature film debuts of Chevy Chase and Richard Belzer.



Saturday • March 16

Tunnel Vision (1976) [70 min.]

Directed by Neal Israel

The uproarious midnight movie staple *Tunnel Vision* irreverently imagines an uncensored television network of the future, squeezing a bonanza of sitcom spoofs, comical commercials and other outrageous skits into its jam-packed 70 minute runtime, featuring Howard Hesseman, Chevy Chase, John Candy, Joe Flaherty, Laraine Newman, Gerrit Graham, Ron Silver, and more!



Saturday • March 23

Everything You Always Wanted to Know About Sex* (1972) [87 min.]

Directed by Woody Allen

Based loosely on the blockbuster book of the same title, with a series of seven sidesplitting, star-packed vignettes that answer such sexual self-help queries as "What Happens During Ejaculation?" and "Do Aphrodisiacs Work?" Featuring Gene Wilder as a man with amorous feelings for a sheep, a hilarious send-up of Italian arthouse cinema, and writer / director Woody Allen in multiple roles, including a soldier-like, white-uniformed sperm.



Saturday • March 30

Amazon Women on the Moon (1987) [85 min.]

Directed by John Landis, Joe Dante, Peter Horton, Carl Gottlieb and Robert K. Weiss

Five directors join forces for a lovingly madcap tribute to late-night television, presenting a pop culture pastiche of channel surfing shenanigans with wildly funny lampoons of commercials, specials, and shows, while intermittently returning to a clever, and carefully recreated, grade Z sci-fi caricature.

CARTOON CLUB MARCH 9TH AT 10:00AM

Classic cartoon show the second Saturday of every month at 10:00am!

"Kiddee Matinees" on Saturday and Sunday at 2:00pm

All tickets \$6 • Free kid-size popcorn for children 12 and under!

March 2 & 3 at 2:00pm

Sylvester (1985) [104 min.]

Directed by Tim Hunter

Little House on the Prairie star Melissa Gilbert makes the transition to the big screen as a tough teenage orphan determined to transform a battered horse into a national champion. Richard Farnsworth co-stars as the grizzled cowboy turned father figure. *Sylvester* is a heart-warming drama from director Tim Hunter (*Tex*) and screenwriter Carol Sobieski (*Annie*).

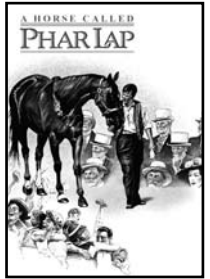


March 9 & 10 at 2:00pm

Phar Lap (1983) [107 min.]

Directed by Simon Wincer

The true story of Australia's beloved equine icon Phar Lap is brought to the screen by director Simon Wincer (*Free Willy*) and screenwriter David Williamson (*Gallipoli*). Through the love and unshakable faith of a stable boy (*The Man from Snowy River's* Tom Burlinson), a longshot racehorse overcomes adversity to inspire a nation and win the heart of the world.

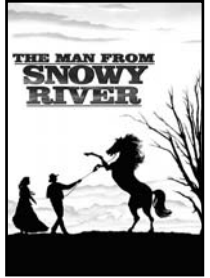


March 16 & 17 at 2:00pm

The Man from Snowy River (1982) [102 min.]

Directed by George T. Miller

A finely crafted family film that shows the excitement and hardships of turn of the century life in the Australian countryside, *The Man from Snowy River* tells the tale of a young man who hires on at the farm of an American cattle baron (Kirk Douglas). There he refines his skills as a horseman, falls for the rich man's daughter, and tries to prove himself worthy as a man.



March 23 & 24 at 2:00pm

National Velvet (1944) [123 min.]

Directed by Clarence Brown

A disillusioned ex-jockey (Mickey Rooney) decides to help Sussex native Velvet Brown (a very young Elizabeth Taylor) train her wild, undisciplined horse, "The Pie," for England's Grand National Race - but obstacles pop up as it gets closer to the big day. Clarence Brown directed this adaptation of the beloved novel by Enid Bagnold for MGM, with sterling support from seasoned thespians Donald Crisp, Angela Lansbury and Anne Revere.



March 30 & 31 at 2:00pm

The Black Stallion (1979) [118 min.]

Directed by Carroll Ballard

This staggeringly beautiful adaptation of Walter Farley's classic children's novel *The Black Stallion* tells of a young boy who forms a unique bond with an Arabian stallion when they're both shipwrecked on a deserted island. After rescue, horse trainer Mickey Rooney encourages them to new heights.



35mm print courtesy of the Academy Film Archive.

March 1 & 2	Let the Good Times Roll (1973).....Fri: 7:00 • Sat: 7:00 American Hot Wax (1978) [Projected in 16mm].....Fri: 9:10 • Sat: 9:10
March 3 & 4	Gidget Goes Hawaiian (1961).....Sun: 6:30 • Mon: 7:30 Gidget Goes to Rome (1963).....Sun: 8:50 • Mon: 9:50
March 5	Skatetown, U.S.A. (1979).....Tue: 7:30 Roller Boogie (1979).....Tue: 9:40
March 6 & 7	The Take (1974).....Wed/Thu: 7:30 Nighthawks (1981).....Wed/Thu: 9:30
March 8 & 9	One Flew Over the Cuckoo's Nest (1975).....Fri: 6:30 • Sat: 6:30 The Crazy World of Julius Vrooder (1974).....Fri: 9:15 • Sat: 9:15
March 10 & 11	The Case Against Brooklyn (1958).....Sun: 6:30 • Mon: 7:30 Tarawa Beachhead (1958).....Sun: 8:20 • Mon: 9:20
March 12	Soul Brothers of Kung Fu (1977).....Tue: 7:30 The Image of Bruce Lee (1978).....Tue: 9:35
March 13 & 14	J.W. Coop (1972).....Wed/Thu: 7:30 Riding Tall {aka Squares} (1972).....Wed/Thu: 9:50
March 15 & 16	Young Frankenstein (1974).....Fri: 7:00 • Sat: 7:00 Dead Men Don't Wear Plaid (1982).....Fri: 9:15 • Sat: 9:15

March 17 & 18	Darby O'Gill and the Little People (1959).....Sun: 6:30 • Mon: 7:30 The Quiet Man (1952).....Sun: 8:30 • Mon: 9:30
March 19	The Slumber Party Massacre (1982).....Tue: 7:30 Sorority House Massacre (1986).....Tue: 9:20
March 20 & 21	Fort Apache (1948).....Wed/Thu: 7:30 Ulzana's Raid (1972).....Wed/Thu: 10:10
March 22 & 23	Monty Python and the Holy Grail (1975).....Fri: 7:00 • Sat: 7:00 Monty Python's The Meaning of Life (1983).....Fri: 9:00 • Sat: 9:00
March 24 & 25	The Mephisto Waltz (1971).....Sun: 6:30 • Mon: 7:30 Special Delivery (1976) [Projected in 16mm].....Sun: 8:50 • Mon: 9:50
March 26	The Tattoo Connection (1978).....Tue: 7:30 Exit the Dragon, Enter the Tiger (1976).....Tue: 9:30
March 27 & 28	Point Blank (1967).....Wed/Thu: 7:30 The Outfit (1973).....Wed/Thu: 9:30
March 29 & 30	La Strada (1954).....Fri: 6:30 • Sat: 6:30 Il Bidone (1955).....Fri: 8:50 • Sat: 8:50
March 31 & April 1	Dames (1934).....Sun: 6:30 • Mon: 7:30 Footlight Parade (1933).....Sun: 8:30 • Mon: 9:30

All paired films are double features - ticket admits you to both!

All films are presented in 35mm (unless noted as 16mm)

Schedule subject to change