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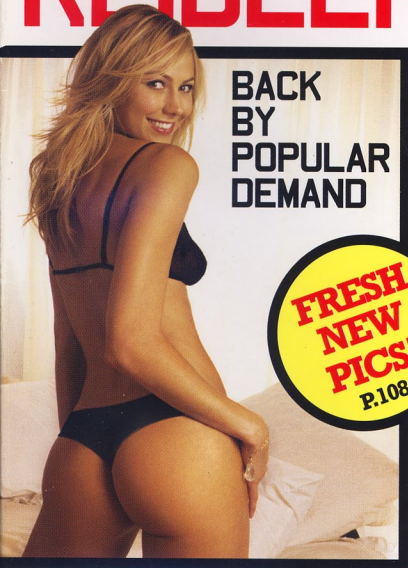
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Q&A



FILM-SHAKER

QUENTIN TARANTINO

The world's coolest film geek dishes on his love of horror, torture and Mickey Rourke.

STUFF: Is it true your next flick is going to be a horror movie?

QUENTIN: Yeah, me and Robert Rodriguez are collaborating on another film; it's called *Grind House*. It's going to replicate what it was like to go to a "ghetto theater" and see exploitation double features when they used to come out. So we're going to do two horror films, release them together, and set it all up like a real night at the movie theater. All the intermission stuff will be there. Between the movies, we're going to do trailers for exploitation movies that don't exist. Eli Roth, the director of *Hostel*, is going to do one too. It'll be just like going to one of those theaters that don't exist anymore—without the rats and violence.

Have you cast it yet?

It would be cool if Mickey Rourke could be in it. I'm a big Mickey Rourke fan. He's kicking ass and taking names like nobody's business.

As executive producer, how were you involved with making *Hostel*?

I don't want to go into detail about what I added to the script for the simple fact that I don't want to take anything away from Eli, 'cause the script was really, really terrific. I came up with the bolt cutters to cut off the girl's toes. And it was also my idea that they run over the girls. The audience cheers every time that happens.

Is this a golden age for horror films?

Well, it's funny because that kind of thing has happened before. When I came out in '92 with *Reservoir Dogs*, Nick Gomez was out there with *Laws of Gravity*. Robert Rodriguez was out there with *El Mariachi*—all this stuff was coming out. I think that's what we're going through right now—and for a horror-film fan, it's great. For most of my career as a director, *horror* was a bad word. When we did *From Dusk Till Dawn*, we weren't allowed to call it a horror film. They tried to make it look like science fiction. It's not science fiction—they're vampires, they're not from space. I'm just enjoying it while the pendulum is swinging this way.

★
GO GET YOUR
COPY OF *HOSTEL*,
PRODUCED
BY TARANTINO,
ON DVD NOW!
★